

Mandobass

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The bass line is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and rests. The first measure is marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign. The second measure after the repeat is marked with a mezzo-piano (*mp*) dynamic.

[illegible][illegible][illegible]

25 **B** *a tempo*

mp

31

f *cresc.*

37

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note F#2, a quarter rest, and a quarter note F#2. The second measure has a quarter note G#2, a quarter rest, and a quarter note G#2. The third measure has a quarter note F#2, a quarter rest, and a quarter note F#2. The fourth measure has a quarter note E2, a quarter rest, and a quarter note E2. A first ending bracket spans the last two measures, with a double bar line and repeat dots at the end. The dynamic marking *ff* is placed below the third measure.

41 2.